

Bears. Beets.
Battlestar
Galactorchesis.

Galactorchemed dance show



@ Roone Arledge Auditorium 8:00pm //10:30pm \$6 BC/CUID // \$10 General Admission







ORCHESIS &

# CHOREOGRAPHERS

#### Christine Sedlack, BC '19



To my amazing, fierce, beautiful, and extremely talented Broadway stars, thank you for fearlessly embarking on this theatrical, sassy jazz adventure with me. From your amazing ability to do any choreography (including our chaireography) to your incredible stage presence, you never ceased to make my Sundays so bright with your energy, enthusiasm, humor, and kindness. You all win the Tony for Best Dancers in a Musical, and I couldn't be more proud of how brightly you shine!

This piece was choreographed collaboratively between Marya and the other dancers involved. We talked and danced about the limitations we and society put on our bodies, and the things we are proud we can do. As you watch the dance we have created, feel free to ask and answer these questions for yourself, and cheer "Heck yeah!" for yours and others accomplishments.

#### Marya Merriam, CC '19



#### Olivia Roche, BC '20



My piece is a jazz piece to song, called "Done," off my best friend Rachel Lachaga's EP, "Can You See Me?." It has been so much fun bring both my choreographic vision and Rachel's song to life this semester. My cast has been so patient and energetic throughout this entire process and I cannot wait to see them absolutely kill it on stage!

#### Chris Lee, CC '19

After three years of being on CU Generation, this semester on Orchesis is my first opportunity to choreograph an entire piece of my own, and working with my cast has been such a fulfilling experience—they've been so hardworking, attentive, and open to everything I've thrown at them. One of my main goals for this piece was to bring my urban/hip hop experience to the Orchesis community, and in return they've made me so proud to see them work together and help my ideas come to life.



#### Lauren Wilkins, CC '22

To my incredible cast: thank you for sharing your Sunday nights moving and grooving with me. I sincerely apologize for the injured mess that is me, but I cannot imagine having my first Orchesis piece being danced by any other group. You all truly Breathe Life into me and push me to be a better dancer and choreographer every rehearsal. Thanks for all the laughs and all your hard work bringing this piece to where it is now!

#### Yaël Cohen, CC '19

This piece is my Orchesis bucket list, which means it's exactly as off-the-wall as you think it is. Thank you so much to my ceiling-shattering, hard-rapping, booty-shaking, thoroughly lovable cast for all your work and dedication and for being unapologetically yourselves! So go as crazy as you like, but remember it's a school night. Lights out by ten. Love, Mom



# Kosta Karakashyan, CC '19 & Sophie Visscher-Lubinizki, BC/JTS '21



Kosta and Sophie have spent the semester collaborating on the open level Orchesis piece and an upcoming evening-length show for CoLab Performing Arts Collective. For our open-level piece, the goal was to empower all the dancers, from beginners to advanced, to feel comfortable in their skin and to let their personalities fully come through on stage. Thank you to our gorgeous cast for every moment of dedication, professionalism and pure joy. We collaborated on the choreography with our dancers, and the result is a fierce, radiant celebration that we cannot wait to share with you all.

#### Gianna Raimo, BC '21 & Zoe Novello, BC '21

This semester we have teamed up to choreograph a fun, throwback lyrical piece to Whitney Houston's "I Have Nothing." It has been our pleasure and privilege to work with so many terrific dancers; they have filled our rehearsal process with the most love and laughter. To our cast: thank you for dealing with our chaotic, but exciting collaboration process... zoanna would have nothing without you all <3 (also thx mom- <3 gianna)



#### Emily Li, CC '20



To my beautiful, sassy, lovely cast: thank you so much for making this semester of choreographing for Orchesis such a blast! My vision for this piece was to capture the feeling of moving on and the excitement behind what the future might hold, and I'm so proud of everyone for helping me bring this vision to life. Every rehearsal was so much fun, from me never knowing the lyrics to the songs to everyone laughing at how fast the tutting was - I'm so glad you all stuck with the piece, and I can't wait to see it on stage!

#### Xixi Wang, BC '22

To everyone in my cast, thank you for turning my vision into a reality and making my first semester choreographing in Orchesis so memorable! I hope you now know Maya Angelou's words by heart, and if there's one thing you've learned from this dance, it's that just like her, you are a phenomenal woman:)



#### Sanjana Marcé, CC '21

I had an incredible semester building grooves on these talented dancers, and I'm so appreciative of the fearless energy and endless support they brought to every rehearsal. To my beloved cast, thank you for sharing your creative hearts and delayed bedtimes with me. Each of you are such uniquely stunning movers, and I ~oh wonder~ how I got so lucky every day.

Melody Tai, CC '19 & Nadia Halim, BC' 19

To our beloved willow gang: 16 semesters and no one's moved us like you do! Thanks for shaking and grooving with us, babies! Much love, the twins.



#### Chelsea Jean-Michel, CC '19



For my last hurrah in Orchesis, I really wanted the audience and my cast to have an incredibly fun time jamming out to a true bop. I'd like to thank Japanese martial arts, Disney's Jump In!, and Channing Tatum for inspiring some of the movement in this piece. As always, I am super appreciative of the Orchesis board for the opportunity to choreograph and my wonderful cast, especially this time for dealing with the entire slew of jumping animal names that I placed at the top of every email. You grasshoppers rock!



### **EBOARD Speech**

Gianna Raimo, Sophie Visscher-Lubinizki, Kat Bartley

#### **Uptown Cabaret**

**Choreographer:** Christine Sedlack

Music: "Show Me How You Burlesque" by Christing Aguilera, "Cell Block Tango" by Catherine Zeta-Jones,

and "Fame" by Naturi Naughton

Dancers: Carla Melaco, Christine Sedlack, Claire Johnson, Debby Song, Elena Scott, Elise Peters, Hailey Ryan, Hanna Scholze, Kat Bartley, Katie Gallagher, Kayla Glaser, Mary Fellios, Naava Ellenberg, Olivia Hussey, Olivia McCall, Olivia Roche, Sophie Visscher-

Lubinizki. Yaël Cohen



#### Your Hand Fits into Mine

Choreographer: Marua Merriam **Music:** "all that you keep" by Kings

Dancers: Allison Tay, Bridget Craig, Cherrie Zheng, Eliza Bayroff, Emily Li, Emily Wang, Erin Ergun, Hannah Fenlon, Isa Gerondelis, Isabel Wong, Jessica Monaco, Katherine Malus, Lizzie Gardner, Marya Merriam, Ruby

Aidun, Sally Green, Shiloh Cleveland

#### Interlude: Seinfeld

Choreographer: Phoenix Collins Music: Seinfeld Theme Song

Dancers: Agie Neneh Sissoho, Audrey Pettit, Calvin Heiman, Cherrie Zhang, Deepika Nambiar, Elin Hu, Emma Weise, Hallie Mosley, Joanne Wang, Sally Green

#### Done

Choreographer: Olivia Roche Music: "Done" by Rachel Lachaga

Dancers: Bonnie Gillis, Bridget Craig, Caroline Cunfer, Elin Hu, Elizabeth Gardner, Emma Wensley, Jillian Shea, Katherine Strong, Sarah Hanrahan, Sophia Fineberg,

Sophie Lachman, Tara Anand, Xinyue Wang



#### **OrcheChris**

Choreographer: Chris Lee

**Music:** "Alejandro" by Lady Gaga, "Cash Out" by Calvin Harris, "Galway Girl" by Ed Sheeran, "Candid" by Kllo,

and "2U" by David Guetta & Justin Bieber

Dancers: Allison Tay, Amanda Klepper, Ashley Kung, Cathy Zhang, Christina Lin, Eliana York, Emily Li, Helen Chen, Jessica Li, Kayla Glaser, Kosta Karakashyan, Melody Tai, Mira Tignor, Morgan Zee, Nathaniel Padre, Posey Cohen, Sanjana Marcé, Sarah Beck, Sarah Miller, Shiloh Cleveland, Sophie Visscher-Lubinizki, Teresa Tseng, Xixi Wang, Yaël Cohen

#### Interlude: That '70s Show

**Choreographer:** Posey Cohen **Music:** That '70s Show Theme Song

**Dancers:** Andreea Calin, Audrey Chang, Hailey Ryan, Jaclyn Stroud, Joseph Lynch, Katherine Malus, Nicole Kohut, Sarah Beck, Savannah Rose Eklund, Tara Anand

#### **Breathe Life**

**Choreographer:** Lauren Wilkins **Music:** "Breathe Life" by Jack Garratt

**Dancers:** Annie Ablon, Annie Block, Audrey Chang, Christine Sedlack, Claire Johnson, Elena Gadekar, Gianna Raimo, Hailey Ryan, Katherine Strong, Kyra Schindler, Lauren Ogden, Melody Tai, Nadia Halim, Zoe Novello

#### School's Out 4Eva

Choreographer: Yaël Cohen

**Music:** "Man's Not Hot" by Big Shaq, "No Tears Left to Cry" by Ariana Grande, "Bodak Yellow" by Cardi B, and "Mic Drop" by BTS feat. Desiigner (featuring the voices of

Alan Rickman and Tim Meadows)

Dancers: Alessandra Ganz, Ashley Kung, Bri Alico, Chelsea Jean-Michel, Chris Lee, Emily Dias, Emily Li, Isabel Amos-Landgraf, Jacqueline Napolitano, Kayla Glaser, Mira Tignor, Naava Ellenberg, Natalie Guerra, Posey Cohen, Sarah Beck, Sarah Hanrahan, Sarah Miller, Sila Puhl, Tati Becerra, Xixi Wang, Yaël Cohen



#### Intermission —

#### untitledfiercedancepartyshowstoppermoment

Choreographers: Kosta Karakashyan and Sophie

Visscher-Lubinizki

Music: "Love" by KAZAKY

Dancers: Abigail Smith, Agie Neneh Sissoho, Alison Kahn, Alysha Trainor, Angela Tran, Anna Feldman, Anne-Marie Tehn-Addy, Brenda Huang, Calvin Heiman, Chris Lee, Courtney Jacobs, Deepika Nambiar, Elena Kosh, Eliana York, Emilio Garcia Mancera, Emily Wang, Emma Breber, Emma Weise, Gabrielle Engelmann-Suissa, Gaby Ferrell, Grace Xuejing Li, Helen Jin, Hesperus di Properzio, Isa Gerondelis, Isabel Wong, Jaime Gonzalez, Janill Lema, Jason Cruz, Jessica Monaco, Joseph Lynch, Kate Iida, Lauren DeRubeis, Leah Singerman, Leandra Meraglia-Garcia, Lora Beltcheva, Madeline Nelkin, Melody Tai, Michelle Goff, Morgan Zee, Nikita Israni, Phoenix Collins, Priscilla Kong, Rachel Andres, Rebecca Sosman, Ria Honda, Savannah Rose Eklund, Shira Resnick, Sophia Gates, Tati Becerra, Temima Grossman, Teresa Deely



## I Have Nothing

Choreographers: Gianna Raimo and Zoe Novello Music: "I Have Nothing" by Whitney Houston Dancers: Abigail Schreier, Amanda Klepper, Audrey Pettit, Chelsea Jean-Michel, Claire Johnson, Elena Gadekar, Gianna Raimo, Kyra Schindler, Nicole Kohut, Sanjana Marcé, Zoe Novello

#### Senior Interlude: Friends

**Choreographer:** Hanna Scholze **Music:** Friends Theme Song

Dancers: Allison Tay, Annie Block, Chelsea Jean-Michel, Chris Lee, Christine Sedlack, Elise Peters, Emilio Garcia Mancera, Gabrielle Engelmann-Suissa, Gaby Ferrell, Grace Xuejing Li, Haidee Chen, Helen Chen, Jacqueline Napolitano, Jillian Shea, Kate Iida, Katherine Strong, Kosta Karakashyan, Leandra Meraglia-Garcia, Lora Beltcheva, Marya Merriam, Melody Tai, Michelle Goff, Nadia Halim, Olivia McCall, Phoenix Collins, Rachel Andres, Rebecca Sosman, Sarah Miller, Shiloh Cleveland, Tati Becerra, Yaël Cohen



#### ur welcome

Choreographer: Emily Li

**Music:** "thank u, new rules" (mashup by Ross Mashups, original music by Ariana Grande and Dua Lipa) and "7

rings" by Ariana Grande

Dancers: Agie Neneh Sissoho, Allison Tay, Andreea Calin, Cathy Zhang, Christine Hsu, Cindy Wang, Eliana York, Emily Latif, Emily Weinstein, Emma Breber, Hannah Fenlon, Hesperus di Properzio, Jaclyn Stroud, Jacqueline Napolitano, Jo Jensen, Joanne Wang, Kate lida, Leah Singerman, Marya Merriam, Morgan Zee, Ruby Aidun, Samantha Syme, Sarah Kooper-Johnson, Shiloh Cleveland, Sophie Lachman, Teresa Deely, Una O'Brien-Taubman

#### Phenomenal Women

Choreographer: Xixi Wang

Music: "Phenomenal Woman" by Maya Angelou spoken

by Alexis Henry

**Dancers:** Anne-Marie Tehn-Addy, Elena Kosh, Elin Hu, Emma Chen, Emma Wensley, Isabel Draper, Mira Tignor,

Starr Shapiro, Xixi Wang

#### Tame The Ocean

Choreographer: Sanjana Marcé

**Music:** "Body Gold" by Oh Wonder - Louis the Child Remix **Dancers:** Abigail Schreier, Annie Ablon, Annie Block, Bri Alico, Elise Peters, Emily Weinstein, Helen Chen, Lauren Ogden, Mary Fellios, Olivia McCall, Olivia Roche, Sophie

Visscher-Lubinizki, Tara Abularrage

#### Interlude: How I Met Your Mother

Choreographer: Isabel Draper

Music: How I Met Your Mother Theme Song

**Dancers:** Abigail Smith, Anna Feldman, Anne-Marie Tehn-Addy, Caroline Cunfer, Courtney Jacobs, Hannah Fenlon, Hesperus di Properzio, Isabel Amos-Landgraf,

Starr Shapiro, Teresa Deely



### Move Me, Baby

Choreographers: Melody Tai and Nadia Halim

Music: "Movement" by Hozier

**Dancers:** Abigail Schreier, Alessandra Ganz, Amanda Klepper, Chelsea Jean-Michel, Christine Sedlack, Debby Song, Gianna Raimo, Hallie Moseley, Hanna Scholze, Kat Bartley, Kyra Schindler, Melody Tai, Nicole Kohut,

Olivia McCall, Sanjana Marcé, Zoe Novello



## Just Jumpin' Around

**Choreographer:** Chelsea Jean-Michel **Music:** "Jump Around" by House of Pain

**Dancers:** Annie Block, Audrey Chang, Caroline Cunfer, Haidee Chen, Isabel Amos-Landgraf, Jaclyn Stroud, Jillian Shea, Katherine Strong, Lauren Ogden, Leah Singerman, Naava Ellenberg, Olivia Roche, Sarah Kooper-Johnson, Sarah Miller, Savannah Rose Eklund,

Tara Anand

#### Finale: The Office

Music: The Office Theme Song

**Dancers:** Entire Cast



#### Orchesis Board 2019

#### **Executive Board:**

Gianna Raimo, Chair Sophie Visscher-Lubinizki, Producer Kat Bartley, Treasurer

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Olivia Roche. Costume Coordinator

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Lerner Tech crew for lights, sound, and stage management

Katie Glasner, Tricia Toliver, and The Barnard Dance Department

The Arts Initiative

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